**Macbeth Act 5 Cloze Notes**

Scene 1

An attendant of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has brought a doctor to observe her carrying a candle while \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She is also \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in her sleep. (Remember sleep is a picture of death). She is also \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her hands, even though there is no \_\_\_\_\_\_\_\_\_\_\_\_\_ on them, (medieval OCD?) She speaks of all of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ revealing everything the Macbeth’s have done. She is obviously \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*Out, damned spot! out, I say!*

*Yet who would have thought the old man / to have had so much blood in him.*

Scene 2

Scottish rebels have met at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to join \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the English army he raised. Although they are fleeing, Macbeth still has soldiers but they fight for him out of \_\_\_\_\_\_\_\_\_\_\_\_\_ of him rather than \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to him.

Scene 3

Macbeth expresses his faith in in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and fears neither his fleeing soldiers or the advancing army. Total confidence in fate, right? Macbeth demands that the doctor fix his wife, but is informed that her type of illness can’t be healed with medicine (she’s obviously overwhelmed with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_). Macbeth wishes the doctor could cure the illness of his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Scene 4

Back in Birnam Wood, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ orders every soldier to cut down a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to use as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as they begin their advance on Inverness. Thus the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ prophecy is fulfilled (notice the order of fulfillment of prophecy).

*Let every soldier hew him down a bough / And bear't before him*

Scene 5

Macbeth is still extremely over-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He hears a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ behind him which doesn’t bother him at all (remember when every sound appalled him?) A servant enters and tells him that the queen is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He laments that there is no time for mourning. He reflects on how \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ life is comparing it to 1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and 3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. In the end Macbeth surmises that life is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. A messenger reports that he has seen a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ advancing on the castle. Macbeth is shocked but ready to fight to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*To-morrow, and to-morrow, and to-morrow,*

*Out, out, brief candle!*

Scene 6

Malcolm and his army throw down their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and attack Macbeth’s castle.

Scene 7

Macbeth kills the son of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a Scottish thane, still clinging to his belief in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macduff searches relentlessly to find \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

He prays that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will allow him to be the one to find and kill Macbeth.

*Thou wast born of woman / But swords I smile at, weapons laugh to scorn,*

*Brandish'd by man that's of a woman born.*

Scene 8

Despite the odds stacked up against him Macbeth is determined to continue to \_\_\_\_\_\_\_\_\_\_\_\_\_\_ when he is confronted by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macbeth seems to accept **AND** ignore fate as he faces the furious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Remember the 2nd and 3rd prophecies? Macbeth brags that he can’t be killed by man of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when Macduff reveals that he was actually a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macbeth comes to understand the fatal trickery of the witches and recognizes his fault. Macduff offers to accept Macbeth’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but Macbeth refuses and decides to fight against fate (like the beginning). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ slays \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, cuts off his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (like the beginning) and brings news of the death of the treacherous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the rightful king of Scotland (like the beginning). Shakespeare may be suggesting that the corruption of power added with blind ambition leads to an endless vicious cycle of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (thanks Emily). This the play ends as it began as another civil war comes to an end. All Hail King of Scotland!