**Macbeth Act IV Cloze Notes**

Scene 1

 The scene begins in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with the Witches gathered around a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (a large pot boiling over a fire) chanting and tossing disgusting ingredients into it. They are casting a spell in order to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Macbeth. When he enters he demands they use their magic to show him his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The call on three \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to show him how his life will unfold. List the apparitions, what they predict and how Macbeth responds:

1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

After “seeing” these sights Macbeth believes he is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They next show him a procession of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_all of whom have faces that resemble \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (remember his prophecies?) The Witches vanish and Lennox informs Macbeth that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has fled to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (remember who’s in England?) Macbeth says he kill everyone in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ castle.

*Double, double toil and trouble; / Fire burn, and cauldron bubble.*

*By the pricking of my thumbs, / Something wicked this way comes.*

*From this moment / The very firstlings of my heart shall be / The firstlings of my hand.* (why say this?)

Scene 2

In Fife, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ castle, a messenger arrives and warns Lady Macduff to flee. She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that her husband punked out and ran away in fear. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ burst into the castle and kill Macduff’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Scene 3

Macduff urges \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to invade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Malcolm is (understandably) concerned about a Scottish thane asking him to come home, but eventually trusts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and agrees to bring the 10,000 troops he has amassed in England. Ross adds that many civil revolts have begun and that many are already threatening \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Reluctantly he also tells Macduff about the death of his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Enraged, Macduff vows to avenge his family by personally killing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. But what about the prophecies???

**Project for Act IV (Major Grade)**

Create a visual depiction of all three apparitions. Include what they say to Macbeth and Macbeth’s interpretation of what each means for his future. May be a drawing, painting or collage. No copy and paste.