**Macbeth Act 1 - Reading Notes** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_

**Scene 1**

At the opening of the play there are three \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who are make a prediction that they will meet with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is over. The setting is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Quote: “Fair is \_\_\_\_\_\_\_\_\_\_\_\_\_, and foul is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, / Hover through the fog and filthy air”

Characterize Witches:

**Scene 2**

The setting is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. the current King, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and his son, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ receive news of the event s of the war from a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

There were three enemies. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, a rebel. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the King of Norway and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, another rebellious traitor. All three have been soundly defeated by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and his best friend and fellow thane \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will receive a new title and land due to his bravery. He is named the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Interpret Quote:

“Till he unseam'd him from the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ / , And fix'd his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_upon our battlements.”

“Go, pronounce his present \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, / And with his former title greet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”

Characterize Macbeth:

**Scene 3**

Summarize what the witches are doing at the beginning of the scene:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are discussing the events of the day when they encounter the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. All of them greet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with a different title. “ All hail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” This is already true. “ All hail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” **We** (the audience) know this is true - Macbeth does not - that’s called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “ All hail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” OK? What do you do with that? Banquo humorously asks for his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to be told as well. Then they vanish displaying their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ power. Two more Thanes, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ arrive with news for Macbeth from the king. He has been named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Prophecy has become \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Or has it? In a series of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (brief monologues that reveal a character’s personal thoughts) Macbeth begins to struggle with one of the main themes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Should he act or wait? At this point Macbeth is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to kill Duncan.

**Quotes:**

“So foul and fair a day I have not seen.”

“This supernatural soliciting / Cannot be ill, cannot be good.”

“If chance will have me king, why, chance may crown me / Without my stir.”

“ Present fears / Are less than horrible imaginings”

**Scene 4**

King \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ begins to question the decision he made about Cawdor. This makes him seem a little less \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He expresses that there is no way of telling what a person is thinking just as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ enters. This is ironic because Macbeth was just contemplating \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Duncan. Duncan announces the next heir to the throne, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the Prince of Cumberland. This dismays \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who starts having darker thoughts again.

**Quotes**

“There’s no art / To find the mind’s construction in the face.”

“The Prince of Cumberland! That is a step / On which I must fall down or else o’erleap,”

“Stars, hide your fires; / Let not light see my black and deep desires.

The eye wink at the hand, yet let that be / Which the eye fears, when it is done, to see.”

**Scene 5**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ receives a letter from her husband telling of the encounter with the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the prophecy. She, however, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_that her husband has the guts to kill \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She summons \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to indwell her feminine \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and help her to quiet her \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Macbeth then enters and she tells him to listen to her and to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Yet do I fear thy nature; / It is too full o’ th’ milk of human kindness / To catch the nearest way

Come, thick night, / And pall thee in the dunnest smoke of hell, / That my keen knife see not the wound it makes, / Nor heaven peep through the blanket of the dark / To cry “Hold, hold!”

Look like th’ innocent / flower, / But be the serpent under ’t.

**Scene 6**

Duncan arrives at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ castle, but only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is there to greet him. she puts on a show and tells him of all the preparations they’ve made. Duncan only wants to know where \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is. What is the dramatic irony of these plans Lady Macbeth speaks of?

**Scene 7**

In a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (speech alone on stage) Macbeth reveals that he is having \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about killing the king. He weighs benefits and consequences and determines that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Lady Macbeth immediately enters and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her husband. She that she would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ if she said that she would. This speech inspires Macbeth and he determines to go on with their plan.

Explain their plan.

Characterize Lady Macbeth:

“I have no spur / To prick the sides of my intent, but only / Vaulting ambition”

“Away, and mock the time with fairest show. / False face must hide what the false heart doth / know.”

How has Macbeth changed from the beginning of the play until now? Provide three specific examples.