***Frankenstein Pre-reading*** **Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Period:\_\_\_\_\_\_**

**Reader Expectation:**

1) Without consulting any outside resources, **in as much detail as you can**, write a well-developed paragraph that describes the kinds of things you expect this book to be about – both in terms of **plot** and **themes**.

**Plot points I expect:**

**Themes I expect to find:**

**Who is Frankenstein? Describe him.**

2) The full title of this novel is *Frankenstein, or the Modern Prometheus*. **Who is Prometheus?** Do a quick web search to find out who Prometheus is, and describe the **story of Prometheus** – *in your own words.* (Good websites include [www.mythweb.com](http://www.mythweb.com) or Encyclopedia Mythica at [www.pantheon.org](http://www.pantheon.org).)

3) The epigraph to the novel is from *Paradise Lost* by John Milton.

*"Did I request thee, Maker, from my clay*

 *To mould me Man, did I solicit thee*

 *From darkness to promote me?"* – *Paradise Lost*

1. Paraphrase these lines by re-writing them ‘in plain English’.
2. Who is the speaker of these lines in *Paradise Lost*? (You may look this up.)
3. Who do you expect these lines relate most closely to in *Frankenstein?*

d. Why do you think Shelley chose to include this epigraph at the start of the novel. What kind of questions or thoughts did she want her readers to start thinking about? **Answer in complete sentences.**