Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NARRATIVE RESPONSE RUBRIC**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **REQUIREMENT** | **DISTINGUISHED****LEARNER****4 points** | **PROFICIENT****LEARNER****3 points** | **DEVELOPING****LEARNER****2 points** | **BEGINNING****LEARNER****1 points** |
| **Exposition*** establishes a clear beginning
* includes setting (time, place)
* establishes a clear point of view that is consistent throughout
* audience can see clear connection to source text
 |  |  |  |  |
| **Sequence** * follows a clear sequence of events
* plot follows a smooth progression of events
* no major gaps in plot
* resolution is clear and logical

 (story comes to a clear, meaningful end) |  |  |  |  |
| **Characters and Dialogue*** establishes a narrator and at least one other character
* characters speech and behavior matches source text
* dialogue is relevant and adds to development of plot and characters (
* dialogue is punctuated correctly
 |  |  |  |  |
| **Imagery/Figurative Language*** strong use of sensory detail (sight, sound, touch, taste, smell)
* precise diction paints picture for audience
* strategic use of adjectives
* incorporates similes, metaphors, personification etc.
 |  |  |  |  |
| **Textual Support*** strong references to source text
* multiple ideas and details indicate writer is familiar with source text
* one or more of the source story’s theme is stated or implied
* mood of the source text is preserved
 |  |  |  |  |
| **Grammar and Usage*** few grammatical errors
* story is punctuated correctly
* paragraphs are utilized to show development of story
* slang and vernacular is appropriate if source text utilizes it
 |  |  |  |  |
| **CATEGORY SCORES** |  |  |  |  |
| **Subtotal:\_\_\_\_\_\_\_\_\_/24****CONVERSION SCORE:\_\_\_\_\_\_\_\_/100** |