Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**NARRATIVE RESPONSE RUBRIC**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **REQUIREMENT** | **DISTINGUISHED**  **LEARNER**  **4 points** | **PROFICIENT**  **LEARNER**  **3 points** | **DEVELOPING**  **LEARNER**  **2 points** | **BEGINNING**  **LEARNER**  **1 points** |
| **Exposition**   * establishes a clear beginning * includes setting (time, place) * establishes a clear point of view that is consistent throughout * audience can see clear connection to source text |  |  |  |  |
| **Sequence**   * follows a clear sequence of events * plot follows a smooth progression of events * no major gaps in plot * resolution is clear and logical   (story comes to a clear, meaningful end) |  |  |  |  |
| **Characters and Dialogue**   * establishes a narrator and at least one other character * characters speech and behavior matches source text * dialogue is relevant and adds to development of plot and characters ( * dialogue is punctuated correctly |  |  |  |  |
| **Imagery/Figurative Language**   * strong use of sensory detail (sight, sound, touch, taste, smell) * precise diction paints picture for audience * strategic use of adjectives * incorporates similes, metaphors, personification etc. |  |  |  |  |
| **Textual Support**   * strong references to source text * multiple ideas and details indicate writer is familiar with source text * one or more of the source story’s theme is stated or implied * mood of the source text is preserved |  |  |  |  |
| **Grammar and Usage**   * few grammatical errors * story is punctuated correctly * paragraphs are utilized to show development of story * slang and vernacular is appropriate if source text utilizes it |  |  |  |  |
| **CATEGORY SCORES** |  |  |  |  |
| **Subtotal:\_\_\_\_\_\_\_\_\_/24**  **CONVERSION SCORE:\_\_\_\_\_\_\_\_/100** | | | | |